



Podcasting the ins and outs of digital video



The DV Show Podcast for August 7, 2005

This week we dedicate a good portion of time to answer listener questions related to digital video! Doug Graham shows us how to get perfect VHS dubs from DV tape. Final Cut Pro certified instructor and expert Larry Jordan joins us.

More
produ



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Websites mentioned on the show

- [Larry Jordan's Website](#)
- [The StickyPod](#)
- [Mackie Audio Mixers](#)
- [Sennheiser Audio Mixers](#)

The DV Show Podcast for October 10, 2005

Bruce Nazarian, an award-winning DVD Producer and Author, answers listener questions on DVD Studio Pro. Bill Davis help us answer the age old question of what to charge for your video productions and Final Cut Pro expert Larry Jordan returns.

The download vault has FREE software to enhance your productions and get details on how you can enter to win a StickyPod...



[click here to listen to the podcast](#)

Get your key to access the FREE software mentioned in the Download Vault:
[click here](#)

Show notes:

[Bruce Nazarian- "The DVD Guy"](#)

[Larry Jordan website](#)

[StickyPod](#)

Free music and SFX resources:

[Koumis](#)

[Flashkit](#)

[Find Sounds](#)

[MBA Music](#)

[The Freesound Project](#)

Business Tips for Video:

[Video University](#)

[Video Business Advisor](#)

The DV Show Podcast for November 21, 2005

Final Cut Pro Expert Larry Jordan answers listener questions, Derrick Freeman from Genius DV gives us his test results on the best compression settings for the new video iPod and Alan Naumann tells us how to start a funeral videography business.

The JVC-Everio GZ-MC500 camcorder is reviewed, listener questions are answered, the download vault has FREE software to enhance your productions and we have more StickyPods to give away plus some tickets to HD Fest 2005 in Los Angeles!



[click here to listen to the podcast](#)

Show notes:

[Camcorder to computer troubleshooting](#)

[DVIO](#)

[WinDV](#)

[Roxio Easy Media Creator](#)

[Ulead DVD MovieFactory](#)

[Derrick Freemans test results on compression settings for the Video iPod](#)

[Apple store who provided the Video iPod for tests](#)

[Start a funeral videography business](#)

[Larry Jordan website](#)

[Larry Jordan Final Cut Pro books and training](#)

[HDFEST 2005](#)

[The Stickypod](#)

The DV Show Podcast for January 2, 2006

THIS PODCAST ORIGINALLY AIRED AUGUST 7, 2005

We will be back with new podcasts starting January 9, 2006

This week we dedicate a good portion of time to answer listener questions related to digital video! Doug Graham shows us how to get perfect VHS dubs from DV tape. Final Cut Pro certified instructor and expert Larry Jordan joins us.

More StickyPods to give away! And we go behind the scenes and on location of a production for a national TV ad...tune in!



[click here to listen to the podcast](#)

Websites mentioned on the show:

[Larry Jordan's Website](#)

[The StickyPod](#)

[Mackie Audio Mixers](#)

[Sennheiser Audio Mixers](#)

The DV Show Podcast for July 3, 2006

Final Cut Pro Expert Larry Jordan answers email and voice mail questions. The download vault has FREE software to enhance your productions. We answer listener email and voice mail questions:

- Is time code needed to sync up multi camera video?
- How do I videotape fireworks?
- VHF or UHF when using communication radios?
- How can I eliminate the shine from lights on my boss' bald head?
- How do you remove labels from videotapes?
- Can you edit videos with the Canon Elura 100?
- How can I record phone interviews with people who don't want to be in front of the camera?
- plus more!



[click here to listen to the podcast](#)

Final Cut Pro questions answered:

- Fixing SD defaults to HD
- Tricks that allow one to capture the absolute beginning of a miniDV tape without any pre-roll.

Get your key to access the free software mentioned in the Download Vault:

[click here](#)

Show notes:

[Videtaping Fireworks](#)

[Gcast.com Video Production Intercom Info](#)

[Video Production Intercom Info](#)

[Larry Jordan's Website](#)

[Edit Well- Interactive Newsletter for FCP Studio](#)

The DV Show Podcast for March 12, 2007

Questions answered:

- How can I protect the ideas in my video from being copied?
- Is there a camera I can attach to a motorcycle that could withstand shock, dust and water?
- Could you recommend an external SATA drive?
- Does a font need to be copyright free for use in my video? Are there any public domain fonts available?
- Plus more!

Final Cut Pro questions answered:

- How do you correctly import an image into Final Cut Pro?
- My uploaded video now needs rendering in the timeline. Why? This never was the case before?
- Can I keep my scratch discs the same for every project?



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Show notes:

- [LIVE DV Show information](#)
- [Ourstage.com](#)
- [helmetcameracentral.com](#)
- [SATA reviews on Tom's Hardware Guide](#)
- [Copyright your videos](#)
- [Configuring your NLE system](#)
- [Scalable fonts](#)
- [Copyrights and fonts](#)
- [Comparisons of video editing software](#)
- [Improving the look of your graphics and text](#)
- [Larry Jordan's website](#)

The DV Show Podcast for April 2, 2007

Final Cut Pro expert Larry Jordan answers listener questions. The HDR-FX1 gets a review. We have a listener tip on the importance of blacking Mini DV tape.

Questions answered:

- I only have one 400 and one 800 Firewire port on my MacBook Pro. This setup makes it impossible for me to use a FireWire hard drive and a camcorder to import footage at the same time. What solution could be done so that I can use both at the same time during importing?
- Any tips or must-haves when using fluorescent lighting for interviews?
- Is it good to leave 15 seconds of black tape before recording on Mini DV?
- What are your thoughts on HD cameras?
- What are the differences between HD and 24P?
- Why do you recommend using an external hard drive to capture, transfer, and edit video as opposed to an internal hard drive?
- Plus more!

Final Cut Pro Questions

- Converting a PowerPoint presentation
- Separating fields for 3D
- Editing video from iTunes



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Show notes:

- [Firewire ExpressCards](#)
- [Firewire hubs](#)
- [Fluorescent lighting for video](#)
- [Understanding the HD workflow](#)
- [FireWire vs. USB 2.0](#)
- [HD to SD to DVD with FCP](#)
- [HD to SD to DVD- The Bonzai Method](#)